

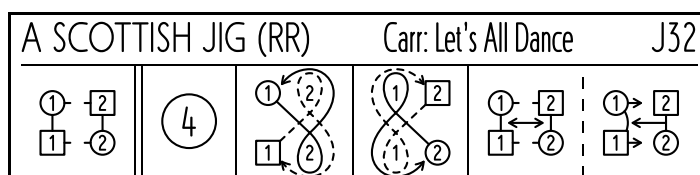
25.11.24 - St. Andrew's Social

1 A SCOTTISH JIG J32 · 2RR

Dottie Carr: Let's All Dance · Crib: E-cribs · Diagram: SCDDDB Contributed Cribs & Diagrams

Couple face couple RR, 1c facing cclw

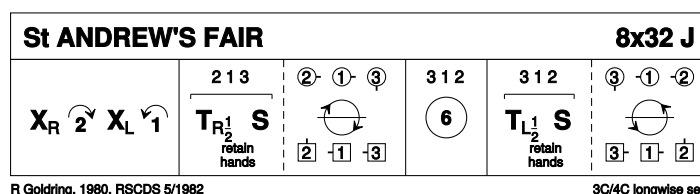
- 1- Circle4 and back
- 9- 1c Fig8 round 2c
- 17- 2c Fig8 round 1c
- 25- All A&R ; all advance to meet next couple, couples facing cclw making arch



2 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)



Note: 3c does not move on bars 1-8.

3 THE LAIRDS' CHAIN S32 · 2/4L

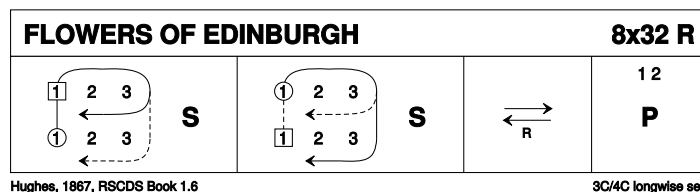
Peter McClure: Eight by Thirty-Two · Crib: E-cribs

- 1- 1c+2c RHA and 1c face 2c ; set to and turn opposite RH ¾ into line across
- 9- Reel4 across
- 17- 1W+2W & 1M+2M set and turn BH ¾ ; into Circle 4 L (2,1)
- 25- 2c+1c R&L

4 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Pousette



Break

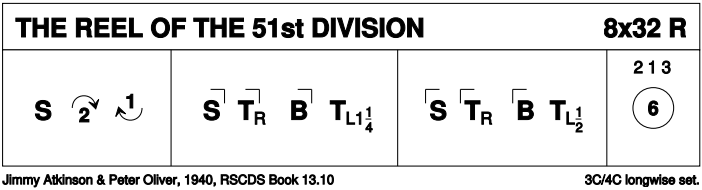
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THE REEL OF THE 51ST DIVISION

R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1–
- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9–
- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17–
- Repeat with 2cnrs | cross to (2,1,3)
- 25–
- 2c+1c+3c circle6 and back.



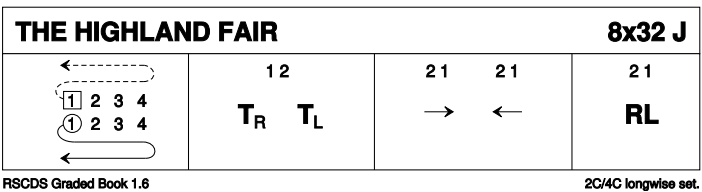
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THE HIGHLAND FAIR

J32 · 2/4L

RSCDS Graded 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1–
- 1c cast off behind own lines ; cast back
- 9–
- 1c+2c Turn RH ; repeat LH
- 17–
- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
- 25–
- 2c+1c R&L.



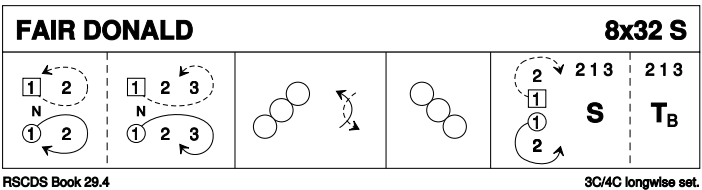
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FAIR DONALD

S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1–
- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7–8])
- 9–
- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17–
- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25–
- 1c cast off one | 2c+1c+3c set ; all turn P BH



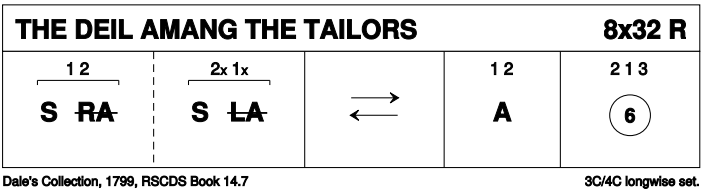
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THE DEIL AMANG THE TAILORS

R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1–
- 1c+2c set, ½ RHA ; set, ½ LHA
- 9–
- 1c lead down the middle and up, 2c step in for
- 17–
- 1c+2c Allemande
- 25–
- 2c+1c+3c circle6 and back.



Additional Dances




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THE WILD GEESE

J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1–
- 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while**{4} 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9–
- Repeat [1–8] from new positions (1,2,3)
- 17–
- 1c lead down the middle (2c up on [19–20]) ; and up to (2,1,3)
- 25–
- 2c+1c R&L

THE WILD GEESE				8x32 J	
1 3 S 	1 3 T 	3 1 R		2 1 RL	
RSCDS Book 24.3			3C/4C longwise set.		